

**DEPARTMENT OF THE AIR FORCE**  
**HEADQUARTERS 11TH WING (AFDW)**  
**JOINT BASE ANDREWS, MARYLAND 20762**



June 12, 2019

The United States Air Force Band – Washington, D.C.

Euphonium with the Ceremonial Brass

**Audition Process:**

Resumes and recordings must be received by **August 6, 2019**. Applicants who are considered musically qualified for the live audition will then be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in The United States Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. The live audition will take place **September 10, 2019** at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or e-mail:

[usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil](mailto:usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil)

**Preliminary Requirements:**

Preliminary audition resumes and recordings must be received by **August 6, 2019**. All recordings must be unedited and in list order. Please label your recording as "lastname\_firstname". Please send a one page resume in PDF format and an MP3 recording of the following:

Rochut, *Etude #57*; beginning to bar 24

Holst, *First Suite in Eb*; 1st movement, beginning to letter C

Sullivan arr. Mackerras, *Pineapple Poll*; beginning to 8 bars before #2

Sousa, *Stars and Stripes Forever*; beginning to grandioso - no repeats, perform at 120 bpm

Email your resume and recording in a single email to: [usafbandeuphoniumaudition@gmail.com](mailto:usafbandeuphoniumaudition@gmail.com)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

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### **Live Audition Repertoire:**

- Expect sight-reading and section playing at the live rounds.

- \* Boccalari, *Fantasia di Concerto*; first page plus small cadenza
- \* Barber, *Commando March*; letter B to 2 after C
- \* Dukas arr. Hindsley, *The Sorcerer's Apprentice*; 4 bars before #50 to 7 bars after #55
- \* Fillmore, *The Circus Bee*; beginning to fine - no repeats, no breakup strain
- \* Grainger, *Colonial Song*; beginning to 1 after 44
- \* Grainger, *Lincolnshire Posy*; 2nd movement, beginning to bar 10 (baritone part)
- \* Glinka, *Ruslan and Ludmilla*; beginning to #1
- \* Holst, *First Suite in Eb*; 1st movement, beginning to letter C
- \* Holst, *Second Suite in F*; 1st movement, beginning to letter B, and 1 bar before letter E to 16 bars after letter F
- \* Holst, *The Planets, Mars*; #4 to fermata after #5
- \* Schoenberg, *Theme and Variations*; Variation V, all
- \* Smith, *Festival Variations*; bar 79 to bar 109
- \* Sousa, *The Free Lance*; beginning to bar 121 - no repeats, play upper divisi
- \* Vaughan Williams, *Toccata Marziale*; beginning to #6
- \* Williams arr. Curnow, *The Cowboys*; bar 194 to bar 217 (play both divisi, do not divide parts; upper divisi at bar 216)
- \* Boorn, *Queen City*; intro/1st strain/2nd strain - no repeats - **to be performed from memory while marching**